



Strategies for Cultivating Students' Chorus Ability in Music Teaching

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Abstract: With the development of society and the improvement of people's living standards, the society pays more and more attention to the all-round development of students. Students are required to have some special skills, so as to achieve the common development of morality, intelligence, physique, art and labor as much as possible. In response to the social call, all primary and secondary schools have set up music subjects, but the teaching effect is not good. For this reason, the article discusses how to cultivate students' chorus ability in middle school music teaching. Innovate the teaching method of children's piano, and actively cultivate children's interest in piano learning with interesting activities. Focus on solving the disadvantages of traditional piano teaching for young children and improve children's enthusiasm for piano learning in some innovative piano teaching practices.

Keywords: Chorus Ability, Music Teaching

I. INTRODUCTION

In the process of music teaching in middle schools, teachers should pay attention to cultivating students' perception of music rhythm, arouse students' interest in learning, and make them explore the mystery of music in continuous learning. Because middle school students are lively and active by nature, when teachers play music, students will subconsciously shake their heads and arms to echo the rhythm of the music. However, this kind of music interaction echoes, and its effect cannot keep up with the rhythm of the music. In addition, there are also many teaching contents in music textbooks that require students to use rhythm to perceive the connotation of music. This requires teachers to pay attention to cultivating students' sense of rhythm when teaching, so that students can experience and perceive the music melody with their hearts.

Teachers should encourage students' rhythm perception, affirm students to carry out spontaneous rhythm perception training after hearing music, teach students the correct method of rhythm perception, and then improve students' ability to grasp rhythm. Short-term piano practice is difficult to obtain better Growth, only by maintaining long-term learning can you obtain a certain growth in piano skills.

Piano practice often takes a long time, and it is difficult to gain a sense of accomplishment during the practice process. Repeated practice day after day has high requirements for the physical and mental quality of middle school students. From the psychological point of view of middle school students, middle school students are more willing to do some things that can be achieved. Continuous labor without a sense of accomplishment often cannot make middle school students happy and satisfied. Short-term practice cannot make middle school students happy. The boring and monotonous psychology of middle school students is not conducive to improving the enthusiasm of middle school students in learning piano. The most important thing in chorus is "together". To

make the students' voices merge into one, students are required to have a sense of unity in their hearts.

To cultivate students' sense of unity, teachers or schools need to organize more collective activities, such as group competitions or some games, to enhance the sense of tacit understanding among students and make students familiar with each other. In addition, in music teaching, we can adopt the method of group singing, first cultivate the interest in small-scale chorus, and when the students in the group are fully equipped with chorus interest and chorus ability, then each group in the class will be combined into A large chorus group, this way can better cultivate students' interest in chorus, and can also better cultivate students' chorus ability. At the same time, teachers can also self-arrange body movements to guide students to master the rhythm of the music melody.

When teachers lead students in posture teaching, they should fully consider the psychological characteristics of middle school students, design some simple and interesting posture movements, and prevent the situation that the movements are too complicated for students to remember or keep up with the rhythm. However, a small number of teachers like to perceive the rhythm in the form of dance, which leads to the lack of dance movements when students sing, and teachers put the cart before the horse by overemphasizing dance movements. For this reason, teachers should avoid this situation when teaching. Return the classroom to the students and enhance the students' sense of ownership in the classroom. In the chorus teaching, the teacher should keep abreast of the overall state of the students and choose the appropriate repertoire to carry out the chorus practice. At the same time, in the process of chorus teaching, music teachers should actively adopt targeted methods to optimize and integrate the teaching content, better design teaching methods, continuously improve the teaching system, and improve the teaching effect of music chorus.

II. THE PROPOSED METHODOLOGY

A. Main Strategies to Cultivate Students' Chorus Ability in Music Teaching

Teachers are the steppingstones and leading figures for middle school students to meet music. Teachers need to give full play to their leadership and guidance in teaching, and give full play to the role of leadership, so that they love the art form of chorus from the bottom of their hearts and play a leading role in chorus The role of the teacher allows the students to imitate the teacher's every move, and finally like the chorus just like the teacher. In addition, teachers should often lead students to conduct chorus training, point out students' mistakes in practice in time, and let students correct mistakes in time to prevent mistakes from happening again.

For example, when studying the lesson "Snail and Oriole", the teacher can combine the content of the textbook with the video teaching, and during the teaching process, explain the



important and difficult points of the lesson, and at the same time explain the rhythm of the lesson. Focus on teaching. For students to better understand and grasp the rhythm points, the teacher can also add the action of clapping hands and clapping the table when explaining, and let students learn how to divide sentences so that the rhythm of each sentence is completed by clapping hands and clapping the table alternately. Teachers should innovate music teaching methods to fully mobilize students' interest in music learning. As a very important form of music, chorus is a collective form of singing, which has high requirements for students' cooperation ability, singing skills, expression control, and music literacy. In chorus teaching, teachers should strengthen the cultivation of students' unity concept, enhance students' sense of class honor, and further enhance students' group cohesion.

If the class lacks unity, the coordination of rhythm and the unity of tone cannot be achieved in the chorus. Practice has proved that in music teaching, to improve students' chorus ability, it is necessary to cultivate students' collective consciousness, optimize the effect of chorus, and constantly stimulate students' interest in music learning, so as to better complete the teaching goals. Music is an art form that makes people associate and imagine the characters in the corresponding audio-visual works through people's perception, and then resonates with the listeners. In the cultivation of chorus ability, it is necessary to teach students to watch music and appreciate music works so that their brains can move with the music. In this way, the appreciation of the artistic beauty of music can be kept in the bottom of the students' hearts, and it will be shown in the future chorus practice. This process can not only improve students' subjective initiative, but also enrich students' artistic aesthetics, make students fall in love with various forms of music, and play an irreplaceable role in the cultivation of students' comprehensive quality.

Percussion instruments play an extremely important role in cultivating students' sense of rhythm in middle school music classroom teaching. To this end, teachers can combine percussion instruments with teaching content when teaching and encourage students to beat the instruments in their hands following the rhythm of the music. To get twice the result with half the effort, the teacher can let the students prepare two empty mineral water bottles and put a small amount of sand and stones in the empty mineral water bottles, and then cultivate students' sense of music rhythm, so that students can enjoy the music in a relaxed and pleasant teaching atmosphere. Feel the charm of music.

B. Paying Attention to the Cultivation of Students' Music Artistry and Aesthetics

This teaching method is especially suitable for students in the first and second grades of middle school. In the process of music teaching, teachers use percussion instruments to not only stimulate students' posture and behavior, but also improve students' ability to understand the rhythm of music, so that students can enjoy music in a happy way. In the middle of the sound, perform body movements with a self-made percussion instrument, and then efficiently achieve the goal of music teaching. Innovate music teaching methods to cultivate students' music emotion. In junior middle school music teaching, the main purpose of music curriculum is to cultivate and improve students' artistic emotion and artistic quality, and the key to cultivating quality is to improve students' own musical ability. In music teaching, if teachers want to cultivate students' music emotions, they must fully mobilize students'

enthusiasm for music learning. After generating music emotions, they can integrate their own emotions into the chorus and improve the teaching effect of chorus.

To cultivate the chorus ability of middle school students, it is necessary to let the students actively participate in the chorus, and effectively improve their chorus ability through active participation. But in the existing music teaching, what the school lacks most is various chorus activities, which will seriously restrict the cultivation of middle school students' interest in chorus and make students less and less willing to participate in school activities. Therefore, it is necessary for the school to vigorously carry out some large-scale chorus competitions, so that middle school students can experience the fun brought by chorus in the competitions, and encourage students to participate in some chorus activities, so that students can fall in love with chorus in the process of communication. For example, when studying the lesson "Celebrating the New Year", middle school music teachers can use the teaching method of self-made percussion instruments to accompany the song "Celebrating the New Year", creating a relaxed and pleasant teaching atmosphere for students and stimulating students' interest in learning, mobilize the enthusiasm of students to participate, students follow the rhythm of the music, beat the self-made teaching maracas in their hands, and then improve the effectiveness of classroom teaching.

Strengthen the scientific guidance of teaching and cultivate students' music aesthetic ability. Under the new music curriculum standards, students are the main body, and teachers are the guides and instructors, which still play an important role in music teaching. In music teaching, teachers should scientifically guide students to enhance their love for chorus, encourage students to practice repeatedly in chorus, find and correct problems in time. Teachers should strengthen the cultivation of students' music perception ability, so that students can have certain associations and resonance through their own feelings, to better learn and understand music.

The school should not only actively carry out some activities to encourage students to participate in the school's chorus, but also encourage those students who love chorus to form their own groups to participate in some large-scale competitions outside the school, fully mobilize students' interest in chorus, and improve students' chorus ability. Play the accompaniment of "Celebrating the New Year" for students, first let the students listen quietly, then imitate the "boom" in the rhythm by tapping the maracas and imitate the "clang" in the rhythm by hitting the table with the maracas. After repeated practice, the students gradually master the rhythm of the music. When teaching students to sing the song "Celebrating the New Year", because the students have a good grasp of the rhythm of the song, they also learned the content of the song very quickly and achieved the goal of music teaching efficiently.

CONCLUSION

Cultivating middle school students' sense of musical rhythm is not something that can be done overnight but requires the long-term cooperation and joint efforts of teachers and students. In the teaching process, middle school music teachers should adopt body music teaching method and percussion music teaching method to stimulate students' interest in learning, mobilize students' enthusiasm for participation, and make them feel the charm of music in a relaxed and pleasant teaching atmosphere. In the new situation of music teaching, it is of



great significance to cultivate and improve students' chorus ability. Teachers should update their teaching concepts, innovate teaching methods, fully mobilize all resources, and actively cultivate students' music literacy through unremitting efforts. Improve the level of chorus, promote the more effective development of chorus teaching activities, build a good chorus learning platform for students, and continuously improve students' music literacy and comprehensive ability.

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