



Ethnic Music Gamification Teaching Credits of Kindergarten in Minority Areas

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Abstract: Under the active guidance of the kindergarten, in the small class stage, most of the children have formed their initial artistic appreciation ability before school age. The small class is also an important stage to cultivate the musical rhythm perception, because at this stage, children have a general perception of the melody of notes, and these simple perceptions will lay the most primary foundation for their future musical appreciation ability. However, children's awareness of independent memory is not strong, which makes them emotionally influenced by beauty and stimulates them to learn to learn spontaneously and initiatively. Teachers in kindergartens in minority areas also try to combine the teaching concept of music game with national music, so that our national music can not only be liked by children, but also be passed on.

Keywords: *Ethnic Music, Gamification Teaching Credits, Kindergarten, Minority Areas*

I. INTRODUCTION

The development of music curriculum resources in kindergartens is an important part of curriculum construction. The integration of folk music resources of Li nationality can improve the localization, nationality and artistry of the curriculum, which is conducive to the educational inheritance of the local national culture. Most teachers in Hainan support the integration of Li ethnic music and cultural resources into the curriculum. However, due to teachers' weak awareness of curriculum development, their lack of familiarity with the local music culture, the lack of teaching and research strength in kindergartens and many other reasons, the actual implementation of teaching activities is very rare, and the use of Li ethnic folk music curriculum resources is still in its infancy.

The governments of ethnic minority areas and the educational administrative departments should pay enough attention to the development of ethnic folk games ideologically, increase the input of preschool education funds, and make use of limited conditions to facilitate the development and utilization of folk games. For example, we should pay attention to the construction of the teaching staff, regularly carry out systematic training for kindergarten teachers, improve the overall quality of the teaching staff, enhance the awareness and ability of teachers' curriculum development, and establish the basic concept of "respecting national diversity, strengthening national identity, and forming a country as a whole" Teachers organize children to play folk games according to the fixed play method. When children are organized to play games in this way, it shows that teachers can hardly have innovative ways to organize folk games.

Such a fixed way of playing has lost its freshness to children over time. If teachers do not have a new way of organizing the game, children's participation will decline the next time they organize the game. National music is unique to our Chinese nation. It is a kind of music that shows China's

excellent cultural tradition, embodies the excellent moral character of Chinese people, and embodies their infinite creativity and imagination. Most of our national music has a euphemistic melody, a strong sense of rhythm, and is easy to learn and imitate. This is of great help for small class children to cultivate their sense of music and learn their national culture. Small class children are curious and willing to imitate, but their ability to concentrate on learning is not strong enough. Therefore, using the games that small class children are familiar with and interesting can quickly attract children to imitate. At the same time, it can help them to increase their understanding of national culture on the basis of mechanical memory, and cultivate their awareness of national honor initially. Every child has a seed of beauty in his heart.

II. THE PROPOSED METHODOLOGY

Children aged 3-6 are lively and active. Their feelings about things are different from those of adults. They like to express their likes and dislikes of things in their own way. Music games can make them devote themselves to music and help promote their physical and mental health and harmonious development. Therefore, music games should play a leading role in music teaching activities. The genre of folk songs is closely related to the living environment, customs, singing places and vocal emotions of the Li people. There is a kind of labor chant with a call sign that sings with labor. There are folk songs that express thoughts and feelings in the mountains, fields, pastures and villages; Folk songs full of rhythm and rhythm; There are also music and dance songs displayed at wedding parties and farewell funerals

And common life tones in daily life. Children wear beautiful costumes of their own nation, sing and dance, feel the beautiful rhythm and varied rhythm, experience the beauty of folk art of their own nation, which can enhance their national pride and cultivate their sentiment. Stilts, sandbags, rubber bands, skipping ropes, etc. can be put in the sports area, so that children can strengthen their physique in happy games. In addition, the kindergarten can also set up a folk game toy exhibition area, in which some toy materials with national cultural characteristics can be placed, which can not only facilitate children's understanding of folk games, but also facilitate children's access and free play activities According to the survey, most children like folk games, which can be divided into sports games, ballad games and puzzle games. However, folk games rarely involve in the social field, which is the deficiency of folk games.

The teacher's task is to let each seed germinate, and music games are an effective means to promote each seed to germinate. A high-quality music game can mobilize children's enthusiasm and interest in learning music, help children master music knowledge and obtain good emotional experience. Li folk songs are harmonious in phonology and free in musical form. The lyrics are generally easy to understand, plain, unadorned,



and unadorned. Many Li folk songs are colloquial. When translated into Chinese, they are mostly transliterated, which can be said to be the crystallization of Li Han folk songs, with high artistry. With the continuous evolution of Hainan people's lifestyle and values, it inevitably bears the imprint of the limitations of the times. Classic and traditional folk games have distinctive national characteristics and locality. Different nationalities and regions have their own folk games, reflecting the essence of national traditional culture and local culture.

For example, Songtao Miao Autonomous County is close to mountains and rivers, with beautiful scenery, ancient beauty and simple folk customs. In the long historical development process, the Miao people here have formed their own unique culture in clothing, festivals, weddings, funerals, entertainment, etiquette, taboos, diet, etc. Through investigation, it is found that folk games are mainly carried out outdoors, and there are few folk games carried out indoors or during other activities, resulting in a single form of folk games.

Teachers believe that most of the folk games require large venues, so only when outdoor activities are carried out, there are enough venues to carry out folk games. There are few folk games that can be carried out indoors, and only a few folk games that do not need large venues are carried out indoors, such as turning ropes, crossing homes, etc. While children can play more folk games in outdoor activities, such as walking on stilts, throwing handkerchiefs, playing with ropes, playing with top, hawks catching chickens, etc. Learning for the sake of interest is the best state for everyone to learn. Small class children have strong curiosity and are easy to be attracted by interesting things in learning and actively imitate them. In order to cultivate small class children's strong interest in national music, preschool teachers need to help small class children learn national music with simple folk songs and melodies through personal contact and performance. Feel the endless charm of the motherland culture. Career education is the task of all teachers.

Career education is the education that all teachers and all subjects participate in. Classroom teaching is the main position of career education. If teachers can reflect the inherent charm and future value of the subject in teaching, it will have a great impact on students. The participation of various music teaching modes is a music teaching mode in which teachers guide children to participate in music by using body movements, singing, playing, performing and other ways. The use of multiple music teaching modes to participate in organizing music activities can avoid the dull and single music teaching activities caused by children's simple sense of hearing and teachers' excessive narration. The participation of multiple music teaching modes can lead to students' rich creativity, stimulate students' imagination and association. The content of Li's life songs is consistent with children's life experience, and easy to understand and remember.

We try to translate Li dialect into Chinese and use it in singing activities to feel the flavor of Li songs together. In the context of today's multicultural education, early childhood education in ethnic minority areas should not only inherit the essence of their own traditional culture, but also be good at absorbing the advanced content of other nationalities, especially modern culture. Instead of sticking to the "tradition", let alone being complacent, in order to make the national traditional culture constantly radiate vitality and carry forward. In this case, the existing kindergartens are quite short of site resources. The number of children entering the kindergarten has increased. The kindergarten has not reached the required outdoor activity

venues, and the indoor game venues are too small to carry out folk games. The outdoor activity area of many kindergartens does not reach the specified area. If the activity area of each child is too small, it may lead to aggressive behavior of children, and then security accidents may occur.

Due to the limitation of age characteristics, children lack knowledge and experience, and music games can show these difficult arts one by one. For example, the Yugur song "Vague Words at the Milk Shake", everyone plays the game of milking and butter beating together. A short song, we can show one by one through these actions in the game. In the process of making and using natural musical instruments, teachers and children gradually realized that music is regardless of time, place, clothing, props and occasions. Without disturbing others, as long as you want to play with music, many objects around you can become musical instrument props. This is an excellent character learned from the Li people, which is hard-working, simple, free to create and optimistic.

The content of folk games is rich and interesting, with a wide range of types and flexible forms. Many games are not limited by the venue, equipment, number of people and time. Therefore, teachers can flexibly run folk games through all aspects of children's daily life. Teachers should pay special attention to the kindergarten activities, because kindergarten activities are the key to whether children can start their day happily. Enrich the activity forms of folk games. A single form of folk games can not maximize the value of folk games. Folk games can be added to children's collective teaching time, and can also be infiltrated in other aspects of daily life activities. The game can also help children quickly change their roles, feel the way of life that they have never experienced, bring fishermen, shepherd children, even small bees and other animal characters into the study of national music, feel the unique rhythm of ethnic minorities, improve the ability of primary school children to feel national music, and actively participate in the study of national music.

CONCLUSION

National music is the essence of our folk culture. It contains interesting folk stories, rich national spirit and Chinese people's unremitting pursuit of a happy and harmonious life. It has a high value of music appreciation and research on national culture and history. For children who just leave home, folk music can give them a sense of beauty. Enrich children's feelings and experiences of music, enable them to enjoy minority music education from childhood, establish strong national self-confidence and pride, and cultivate their deep feelings for excellent minority music culture.

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